

THE REFLEX

DURAN DURAN

♩ = 126

INTRO

GM CM6 CM GM CM6 CM

5 15 15 12 17 17 17 15 12 12 12 17 17 17 15

GM F CM F GM F CM F

1 0 1 1 0 1 0 1

A VERSE

GM F CM F GM F CM F

1 0 1 1 0 1 0 1

GM F CM F GM F CM F

1 0 1 1 0 1 0 1

A VERSE 2

GM F CM F GM F CM F

1 0 1 1 0 1 0 1

21 **GM** **F** 22 **CM** **F** 23 **GM** **F** 24 **CM** **F**

B PRE - CHORUS



25 **AM** **F** 26 **F** 27 **AM** **F** 28 **F**

29 **AM** **F** 30 **F** 31 **C** **F** 32 **F**

33 **G** 34 **G**

C CHORUS

35 **D** 36 **C** 37 **G** 38 **G**

DA CODA

39 40 41 42 43

D C F

1. 2.

INTERLUDE

44 45 46 47

Gm Cm6 Cm Gm Cm6 Cm

VERSE 3

48 49 50 51

Gm F Cm F Gm F Cm F

DAL SEGNO

52 53 54 55

Gm F Cm F Gm F Cm F

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 60 and 61, and the second system contains measures 62 and 63. Each system features a vocal line and a piano accompaniment line. The vocal line is written in treble clef with a key signature of one flat (B-flat). The piano accompaniment is written in bass clef. The music is in 4/4 time. The vocal melody consists of quarter and eighth notes, often with rests. The piano accompaniment provides a harmonic foundation with chords and moving lines. Measure numbers 60, 61, 62, and 63 are clearly marked above the vocal staff.

AM

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano part, both in the key of A major. The guitar part is written in standard notation with a capo on the 7th fret. The piano part is written in standard notation. Chord diagrams are provided for the guitar part, showing the fingerings for the chords: A major (AM), F major (F), and A major (AM). The score is divided into measures 72 through 75.

Measure 72: A major (AM) chord. Fingering: 1-2-3-4 on strings 1-4, 5 on string 5, 6 on string 6.

Measure 73: F major (F) chord. Fingering: 1-2-3-4 on strings 1-4, 5 on string 5, 6 on string 6.

Measure 74: A major (AM) chord. Fingering: 1-2-3-4 on strings 1-4, 5 on string 5, 6 on string 6.

Measure 75: F major (F) chord. Fingering: 1-2-3-4 on strings 1-4, 5 on string 5, 6 on string 6.

76 **Am** 77 **F** 78 **G** 79

7 7 7 7 7 7 10 12 11 10 11 10 13 10 5 5 5 5 5 5 5 5 5 5 5 5

CHORUS 3

80 81 82 83

10 8 7 5 8 7 7 8 7 8 7 5 10 8 (8)

84 85 86 87

10 8 7 8 10 11 8 7 10 8 7 8 10 (5)(10)